



Permit #F00035969-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035969-A

Type of Permit: FILMING

Release Date: 01/27/2011

Production Company ABC STUDIOS

Producer Howard Grigsby

Insured Company Name ABC STUDIOS

Director Bill Rowe

Contact Phone No. 1 818-460-7777

1st AD Barry Thomas

Contact Phone No. 2

Fax

Production Manager TBD TBD

Address 500 S BUENA VISTA ST
BURBANK, California 91521

FilmL.A. Coordinator Daniel Alvarez

Production Title CASTLE EPISODE 317

Location Manager George Shockley

Type of Production TV Drama

Primary Phone Mobile - 818-331-0949

Secondary Phone Office - 323-960-3440

Location Assistant Alex Georges

Primary Phone Mobile - 323-791-9250

Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$100.00

Number of Locations 1



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00035969-A	Location Manager	George Shockley		
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-331-0949		
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440		
Production Title	CASTLE EPISODE 317				
Location Address	590 S Santa Fe Ave, Los Angeles, CA, 90013				
Location Name	SUN CHEMICAL BUILDING				
Location Type	Warehouse				
Prep Dates	1/26/2011 - 1/26/2011 07:00 - 19:00				
Film Dates	1/27/2011 - 1/27/2011 09:00 - 03:00				
Strike Dates	1/28/2011 - 1/28/2011 07:00 - 19:00				
Open or Closed to the Public	Open				
Generic Conditions	All Vehicles must be parked legally. Aviation activity must conform to accepted FAA plan of activities Aviation activity will be conducted within normal FAA established guidelines Community Survey Required Equipment vehicles may park on one side of street Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity No interference with vehicular or pedestrian traffic Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.				
Please see attached documents	FAA Approved Castle Plan 0200.pdf Arts District Guidelines Revised April 29 2009.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	4		LA City UFSO assigned	26822
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Modular Units	2			
	Motor Homes	3			
	Picture vehicles	4			
	Scissor Lifts	1			
	Stakebed Trucks	3			
	Trailers	2			
	Vans	4			
Filming Activities	Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Gunfire 1400- 0200; Helicopter staging at 1400; Helicopter hovers over lot, lands, and hovers again;				
Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take	
	Interior Single Shot	Full Load	2 - 5	2 - 5	



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number F00035969-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 317

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3440

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Squibs	2 - 5	2 - 5

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 634

Grid: H5

Coordinator Note UFSO REQUIRED ON 1/27 FROM 1400 TO 0200 DURING HELICOPTER AND SPECIAL EFFECTS ACTIVITY

Coordinator Note Production company may not interfere with Frank Gallo buildings on 690, 689, 6558 and 670 mesquite

Coordinator Note EQUIPMENT VEHICLES TO BE PARKED ON ONE SIDE OF SANTA FE AVE; ARRANGEMENTS HAVE TO BE MADE FOR MERCHANT AT 1356 PALMETTO STREET

Coordinator Note Rider extends filming hours

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

STUDIO WINGS

AERIAL PRODUCTION SPECIALISTS

PLAN OF ACTIVITIES

Date & Time Of Flights

From: 1600 01/27/2011 To: 0200 1/28/2011

Name & Phone Of Person Responsible For Filming Activity

Steve Stafford / 805-320-9500

Reviewed and Accepted

FAA LAX-FSDO

AST: *[Signature]*

Date: 01/26/2011

Aircraft Make/ Model/Reg#

Aerospatiale AS350-B3 / N36CD

Certification

Standard

Category

Rotorcraft

Name & Phone Of Person Responsible For Each Aircraft Utilized

Tom Jeffers – Style Aviation Services, Inc. – 818-988-2931

Pilot Name (s) / Certificate

Stephen Stafford / ATP 2739782

Medical Exam Date

02/24/2010

Production Schedule / Location Site / Detail Of Aerial Activities

The helicopter will be used as a NYPD picture ship and will be photographed landing at a parking lot located on the NE Corner of Santa Fe Street Avenue and Willow Street, Los Angeles, CA. The site is a dedicated film location facility. Two actors will disembark upon landing. No persons, other than those directly involved in the production, will be within 500' of the approach and departure path at any time. ITC will be utilized on Santa Fe Avenue. Studio Wings will provide two ground safety persons to oversee the safety of the designated landing zones. The abandoned area, directly adjacent to the LZ, as depicted on the attached map, will be used for approaches and landings, as well as the designated Safety Corridor. For approach and departure, communication will be maintained with the with the Hooper LAPD Landing facility on 123.075.

Permission Of Property Owners / Local Officials

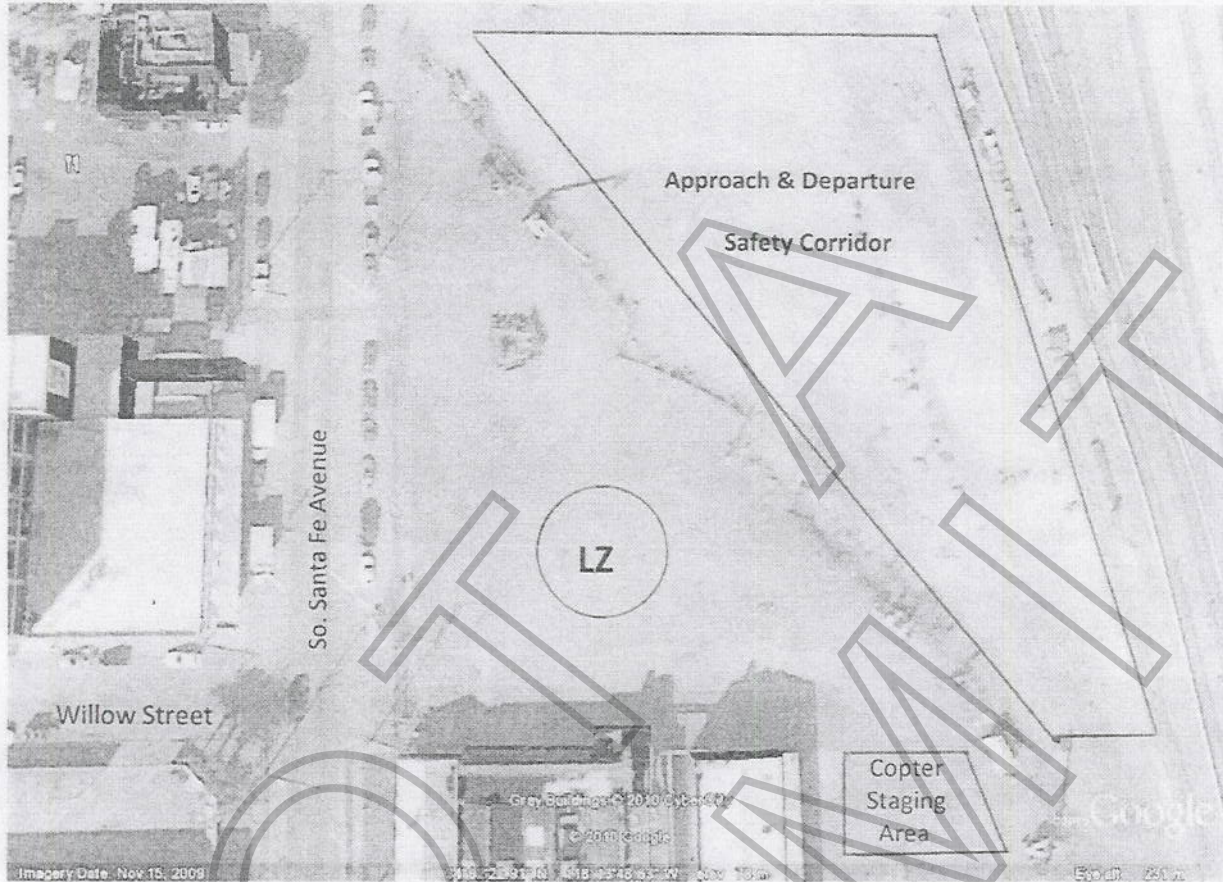
Permission has been obtained from the appropriate municipalities and property owners. Use contracts are on file with the production location department. The production office number is 323-960-3440. The production contact is Nancy Sprow.

[Signature]
Signature of Studio Wings, Inc.
Representative

[Signature]
Date

STUDIOWINGS.COM

855 AVIATION DRIVE * CAMARILLO, CA 93010 * 805.320.9500 (FAX) 805-987-4720



Detailed Diagram and Map

Castle Episode 316

Approaches and departures will utilize the abandoned dirt lot directly adjacent to the train tracks. This clear zone will also serve as an emergency landing area.

The LZ will be secured at all times by two ground safety personnel.

Reviewed and Accepted
FAA LAX-FSDO

AST: [Signature]

Date: 01/26/2011

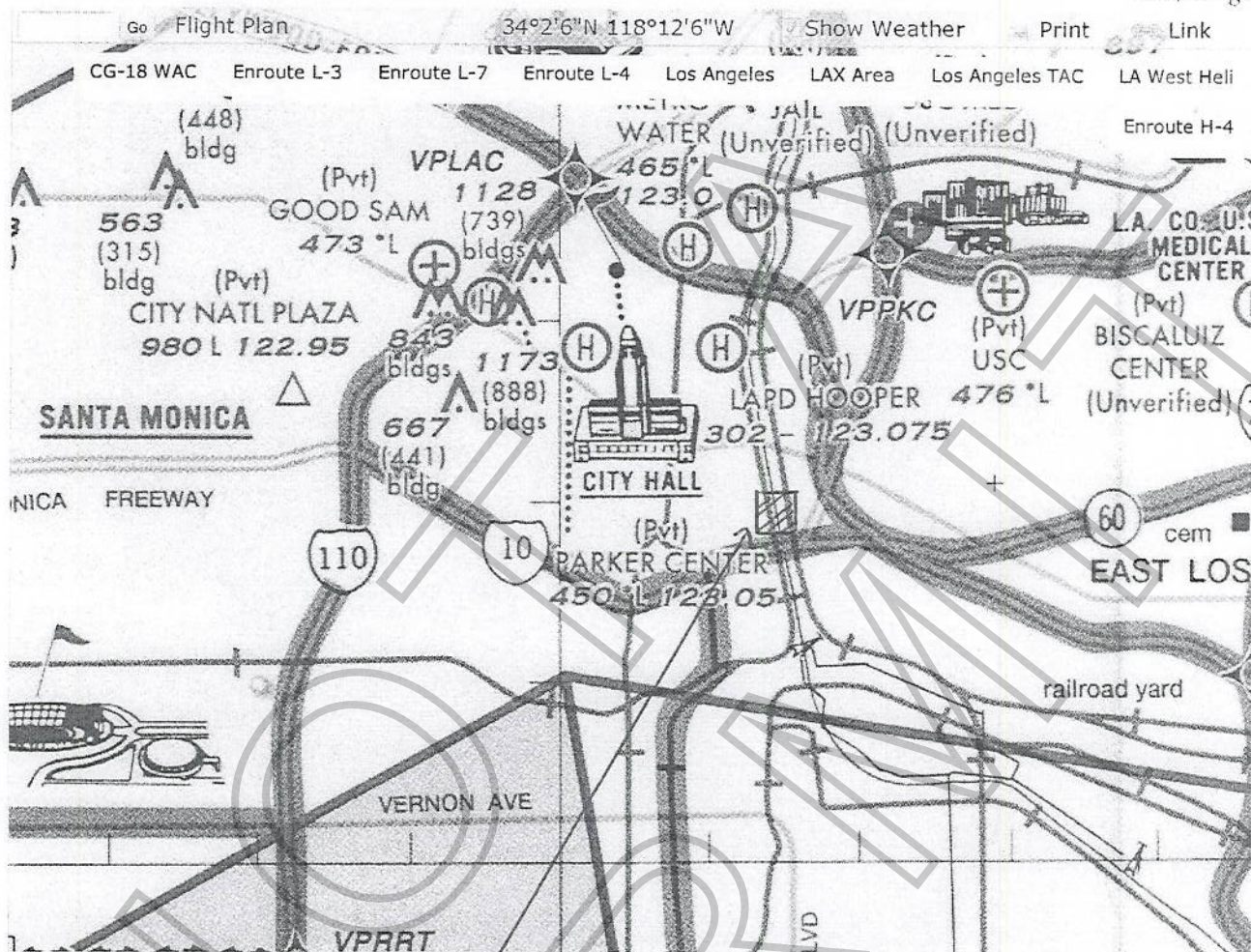
STUDIOWINGS.COM

855 AVIATION DRIVE • CAMARILLO, CA 93010 • 805.320.9500 (FAX) 805-987-4720

Print Your Own Sectionals
Buy & Download Real FAA Charts Up-to-date
& created for kneeboards

Van Nuys Flight Training
Glass Cockpit CIRRUS Training \$99 Discovery
Flights!

Ads by Google



Approximate Location Castle Episode 316

LA West Helicopter Route Chart

Reviewed and Accepted
FAA LAX-FSDO
ASI: *[Signature]*

Date: 01/26/2011

STUDIOWINGS.COM

855 AVIATION DRIVE * CAMARILLO, CA 93010 * 805.320.9500 (FAX) 805-987-4720

Portions licensed by FlightPrep™ US Patent 7,640,098

Ads by Google

IFR Chart

Pilot Charts

FAA Charts

IFR Aviation

Aviation WX

Copyright © 2005-2010 SkyVector® About Us

Privacy

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.